

## GILLIAN WILKINSON MCDANIEL



GILLIAN WILKINSON MCDANIEL is currently the Senior Director of Entertainment and served a stint for almost a year as Principal Director of Culture and Creative Industries Policy in the Ministry of Culture, Gender, Entertainment & Sport. Gillian has held positions in private sector and government working in trade policy, investment promotion and creative industries primarily film, music and entertainment.

She was Director of Community Partnerships for the Boston-based Fenway Alliance where she managed the Boston Foundation and Massachusetts Cultural Council grants related to access and community partnerships. In this role, Gillian worked with twenty-one arts and educational institutions including the Boston Symphony, Museum of Fine Arts Boston, Huntington Theatre, Wheelock Family Theatre, Colleges of the Fenway, School of the Museum of Fine Arts, Berklee College of Music among others, to devise and implement with these institutions, access initiatives for low income and marginalized groups in the Boston-Fenway area. She co-authored the Anchors & Wings report on the Economic and Cultural Impact of Fenway Alliance Institutions for the Boston Foundation. Through her work in entertainment and culture she has been working to improve entertainment and creative industries data collection and analysis in the public sector.

Gillian McDaniel chaired the multi-sectoral Kingston Creative City of Music Steering Committee that led to the successful designation of Kingston as a UNESCO Creative City of Music in December 2015. She has served and continues to serve on a number of Boards.

Ms. McDaniel holds a Juris Doctor from the University of Washington School of Law in Seattle, Washington, a Bachelor of Arts degree in Philosophy and Political Science from Long Island University, Brooklyn Campus, New York and is currently pursuing a PhD at the University of the West Indies.